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The Ithacan

Member Associated Collegiate Press

Member Intercollegiate Press

Vol. 29, No. 7

Ithaca College, Ithaca, New York, February 5, 1958

8 Pages

Television Studio Near Completion; Equipment To Be Installed By March 3rd

The new facilities of the Ithaca College Department of Radio and Television are almost completed. According to anticipations, the Radio-Television Department is planning a March 3rd debut for its new facilities. However, an interview with Mr. Royal D. Colle, Chairman of the Radio-Television Department, uncovered a bit of skepticism.

Mr. Colle, although hoping for the March 3rd opening, said, "There are the usual construction problems, and the problem of some equipment being in on time. When the building is finally completed there stands another big chore, that of wiring the studios for broadcasting."

Upon completion, the new building will be the sight of the most modern educational radio and television studios in the country. The building will house a big 42 x 44 foot television studio, a TV control room, and observation room which will enable the observers to hear and see the director call the shots. There will also be a large room devoted to prop and scene storage. On the second floor, or what we might call the attic, will be a tech shop for the servicing of the department's equipment. On the radio side will be a radio control center, both for AM and FM, and two radio studios. Also in this section of the building will be a large record and tape library, and a newsroom which will house the stations United Press Teletype. There will also be a student office, and two offices for the faculty in the building. The whole building will be equipped and furnished in the most modern fashion.

New broadcasting equipment will be made available for student training. The school's purchase of the newest type ~~new~~ Vidicon cameras and accessories puts the college in a unique position, since only one other organization in the country is equipped with cameras like the ones which are now in use at the college. Also new monitors and film and slide projectors have been included in the station to supplement the stations live programming. In radio there will be equipment improvements; a new audio console has been ordered, and other equipment is being purchased, ~~or rebuilt with a fine-tooth comb~~. Mr. Colle is certain that the station will have the most modern equipment available to educational radio and television.

VARIOUS TYPES OF PROGRAMS TO BE OFFERED:

The interview with Mr. Colle revealed that, for television there will be many types of programs, both educational and cultural. Pro-

(Continued on page 4)

Applications For Admission Up 25%

The number of applications for admission to Ithaca College when it begins its 67th year next September is up about 25 per cent from this time a year ago. Last fall 409 freshmen and new transfer students were among the enrollment of 1,300 undergraduates.

Ben Light, director of admissions, also said that 50 new students are expected to register January 27 for the spring term.

\$1,000 Donated to Scholarship Fund By Ithaca Alumni

The Ithaca College Alumni Association has given \$1,000 for a scholarship fund to assist worthy students at the College to complete their education. This is the third annual contribution of its kind that the association has made. Previous gifts were for a lesser amount.

The funds are placed in the hands of the treasurer of the college to apply on the tuition payments of students recommended for scholarships. Recipients of the scholarships will be determined by a committee of the Alumni Council, the Dean of Students, the dean of the school in which the student is enrolled, and the President of the college.

Mrs. Lillian Vail, alumni secretary, reported on the scholarship fund at two recent meetings of alumni in New York city. One of the meetings was held in connection with the annual conference of the New York State Association for Health, Physical Education, and Recreation. It attracted Ithaca College physical education alumni from all parts of the state. Speakers included Arnold Wilhelm, acting dean of the School of Health and Physical Education, and Clyde Cole, an Ithaca alumnus who is with the State Department of Education.

Among those attending the convention were Profs. Gene Welborn and John Swainback, and Ben Light, Director of Admissions.

A. Garmen Dingwall, director of the Physiotherapy Division; Dr. Jack Applebaum, an official of the New York State Society of Physiotherapy; and Patrick Reilly, the Society's President, were among the speakers at a dinner of New York area alumni of all departments. Mrs. Vail presided.

Seniors in the Physiotherapy Department now studying in New York City were guests of alumni at the dinner.

Prof. William Grimshaw, director of graduate studies and extension education, extended greetings to members of the State Association for Health, Physical Education, and Recreation on behalf of the Eastern District of the American Association for HPER, of which he is President. He spoke at the conference's opening session.

E. E. Breadbender, director of health and physical education in the Ithaca Public Schools, and Joseph Tatasciore of the Ithaca schools faculty, an alumnus of the college, attended the gathering of Ithaca physical education alumni in New York.

Annual Scampers Runs Feb. 7-9; Musical Drama, "Dead End Street"



Scamper's Production Manager, Jon Farwell irons out a technical problem with Author-Director, Dick DeBenedictis and Stage Manager Judy Potter. The show, "Dead End Street," premieres this Friday evening.

Ithaca College students will present "Dead End Street," a musical drama by a versatile January 1958 graduate, Richard DeBenedictis, as its 1958 "Scampers" production. Five performances are slated for the annual student-written, directed and produced show. They will be given at 8:15 p.m. Friday through Sunday, Feb. 7-9, in the College Theater. Matinees will be held at 2 p.m. Saturday and Sunday.

The proceeds of "Scampers," as has been the case every year since 1934, will go into the Student Loan Fund sponsored by Oracle, senior honorary society.

DeBenedictis, who majored in music at the college, has divided his talents with the Drama Department. He has been associated with "Scampers" productions the last two years as composer, arranger, orchestra conductor, and lyric writer.

He has performed major acting roles in other Ithaca College productions. One of his one act play compositions was produced by the college chapter of Theta Alpha Phi, national honorary dramatic fraternity, of which he is a member. He has directed one act plays as a class project.

Instead of individual skits that have been the vogue in recent "Scampers" musical shows, this year's "Dead End Street" is of the book type. DeBenedictis also has written the music, lyrics, and is directing the show.

Students from various schools and departments of the College were selected for roles after try-outs. There are at least a dozen original songs, and a number of dances have been devised. The production will have a pit orchestra.

Jonathan Farwell is production manager. Tickets will go on sale Monday, Feb. 3, at the College Theater Box Office.

Drinking Policy To Be Students' Responsibility

"The policy of the use of alcoholic beverages at student functions remains the same," announced Dean Earl Clarke at a recent meeting with the President of the Student Council and the Editor of the Ithacan. Apparent misunderstandings and differing interpretations of the recent college drinking issue were apparent after the last issue of the Ithacan came off the press.

"Exceptions may be made," the Dean continued, "in the case of small closely organized groups such as fraternity and other small organization dinners where prior approval has been granted from this office."

The only other change in the college drinking policy concerns the student control aspect which offers the students at the college an opportunity to enforce the alcoholic beverage policy themselves.

At least two students should assume the responsibility of seeing

(Continued on page 7)

Downtown Property Proposal Could Affect College's Future

A plan was presented at the meeting of the City's Planning Board, on January 20, by two graduate students at Cornell's College of Architecture, calling for the county to exchange Memorial Hospital for Ithaca college's property west of Aurora Street.

The Plan, which has yet to be approved by the parties involved, will be submitted to the Common Council tonight. In an interview, John W. Reps, Associate Professor at Cornell's Architecture College and vice chairman of the board, gave a brief outline of the plan:

1. "Ithaca College would receive Memorial Hospital and the Nurses Home from Tompkins County.

2. "In exchange, the county would receive the property of I. C. west of Aurora Street with the exception of the Aurora Street Gym. The county would use the Annex as office space, sell the Music Building to the city, and put the library and the television station on the market as a possible office building."

President Dillingham, when asked to comment on the plan, mentioned the fact that the school had not been officially approached and he did not want to commit himself on it till he had read the details of the proposal. However he did say that "it was an interesting proposal."

(Continued on page 7)

PHI E.K.'s SWEETHEART'S BALL THIS SATURDAY EVE AT V.F.W.

Phi Epsilon Kappa's Sweetheart's Ball will be held this Saturday evening, February 8th from 10:30 p.m. to 2:30 a.m. Women students have been granted 2:45 a.m. permissions. The dance will be held at the VFW dance hall. Dick Ford's orchestra will provide the music.

Members of the fraternity have chosen twenty-two girls from Ithaca College sororities and dormitories as candidates for Queen of the Sweetheart's Ball. Five finalists will be chosen late this week and the queen herself will be announced at the dance and crowned in a regal ceremony. The four remaining girls will officiate as members of the queen's court.

Those chosen as candidates are: Joan Landsberg and Jo Hutchings, Cascadilla House; Pat Andrews and June Monko, Williams Hall;

Judy Swan and Carol Bernier, Westminster Hall; Ginny Gaines and Carol Gordon, Newman Hall; Carol Starkman and Esther Glat, Bert Rogers Lyon; Judy Trombly and Lois Smith, Griffis Hall; Dorothy Raye and Flo Weiner, Hilliard House; Joan Sensmeyer and Joyce Mansfield, Sigma Alpha Iota; Honey Shapiro and Nancy Saxton, Delta Phi Zeta; Spacia Patterson and Marilyn Little, Egbert Hall; Barbara Barrett and Carol Torylla, Phi Delta Pi.

The Phi Epsilon Kappa Dance Committee is headed by Don Purstell and Dave McCauley. Other committee members include Perry Noun, Marv Skillman, Carl Oaks, Art Hirt, Art Gage, and Don Hilton.

Tickets for the dance may be purchased from any of the Phi Epsilon Kappa brothers. The cost is \$3.50 per couple.

The Ithacan


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—EDITORIAL—

A Valentine

To Whom It May Concern . . .

A politician weakly and amiably in the right is not a match for a politician tenaciously and pugnaciously in the wrong. You cannot by tying an opinion to a man's tongue make him the representative of that opinion; and at the close of any battle for principles, his name will be found neither among the dead, nor the wounded, but among the missing . . . Though labeled abstract, can it seriously injure us by studying such fuzzy, little words as Justice, Honor, and Truth? Perhaps the course is false, and besides so very many heads would roll, and roll, and roll.

INTER-FRATERNITY COUNCIL TO SPONSOR BLOOD BANK, FEB. 13

The Ithaca College Inter-Fraternity Council in co-operation with the Ithaca Chapter of the American Red Cross will sponsor a Blood Bank on February 13 from 10:00 a.m. to 4:00 p.m. in the Presbyterian Church.


Students wishing to donate life-giving blood should sign up at the donation desk which will be conspicuously located in the Annex in the very near future. Forms will be made available for students under twenty-one years of age who need parental permission slips.

Printed below are questions most often asked concerning the giving of blood and their answers.

1. Who may receive blood in Tompkins County?
Any RESIDENT, including students, are eligible.
2. Does the Red Cross charge for blood?
No! No! No! Under any circumstances does Red Cross ever charge for blood! Some hospitals in the United States do charge for blood obtained from Private Blood Banks. Local hospitals charge only for expendable supplies used during transfusions. However, any charge for blood donated through the Red Cross should be reported immediately to the nearest Red Cross Chapter.
3. Do county residents receive free blood if hospitalized outside the county?
Yes! The Syracuse Regional Blood Center will reimburse out-of-town hospitals for ALL blood needed by residents of Tompkins County, on the basis of one-for-one, if the hospital will accept it. This applies only to residents of Tompkins County and not their relatives who reside elsewhere.
4. A Blood Program is whose responsibility?

Residents of an area served by a Red Cross Program will continue to enjoy the benefits of such a program only as long as they support the program by being blood donors. This is a County Blood Program and you give your blood (not Red Cross blood) to your neighbors, through the Red Cross.

5. How is blood given?
Red Cross provides the facilities for you to give blood by scheduling visits of the Bloodmobile Unit at various times and various locations during the year. Red Cross also maintains a list of donors who willingly donate their blood at the hospital in emergencies.
6. How is blood used?
Whole blood is used in surgical operations to combat shock, for severe burns, victims of injury, at childbirth, for hemorrhages, etc. Blood Derivatives are used as preventative medicine for measles, infectious hepatitis hemophilia victims and many others.
7. Is blood ever wasted?
No, Whole Blood may be used for transfusions up to 21 days after which it is processed into plasma, serum albumin, fibrinogen and other derivatives.
8. Is my blood needed?
Yes, and Urgently! Your blood may save a life!
9. What are the donor requirements?
A donor must be in 18-59 age group, weigh at least 110 pounds and pass a physical checkup given by the Red Cross Bloodmobile Staff. Unmarried persons under 21 must have written paternal consent. Prospective donors who have been pregnant or have had a miscarriage within one year, cannot be accepted.
10. How long does it take to give blood?




Rouing Reporter

by Ruben Marshall


Question: The Oracle sponsored production, "Scampers" is being presented February 7-9. Do you know what the profits are used for? How would you spend this money?

Al Eisenberg, '60, Speech




It should be used to help put me through school!

Judy Pearlman, '59, English




I don't know how the profits are being used, but I think a scholarship fund would be a good idea.

Ronnie Stone, '58, Physical Ed.




No, I don't, but I think it could be used to help some of the losers in the friendly games of cards at the Landmark!

Robert Lemke, '61, Physical Ed.




I don't know how the profits are being used, but I think they should be used for a scholarship fund. If they are not used for a scholarship fund, more scenery and costumes could probably be used.

Sheila Ricken, '61, English




I don't know how the profits are being used, but I think they should be used for the physical improvement for Ithaca College.

Ed Ritchen, '61, Music




No, I don't know how the profits from Scampers are used, but if they can't find a place for it, I have big plans. All kidding aside, the practice rooms for Music students could really use an overhauling.

Lane Azarow, '61, Liberal Arts




I don't know how the profits are being used, but I think they should be used for department projects — trips and outings.

Jerry Carbone, '61, Music



I don't know what the profits from Scampers are used for, but the money should be used for scholarships to bring more and cuter girls to I. C.

Morty Weinstein, '61, Business



Yes. It is being used for a revolving loan fund from which deserving seniors may borrow tuition money. I would use it just as it is being used.

Actual giving of blood takes 5 minutes, but registration, physical checkup, waiting your turn, etc., takes from 20-40 minutes normally. Making an appointment will speed your stay.

ALCOHOLIC BEVERAGE SURVEY BY COLLEGE MARKETING CLASS

by Alan Berkowitz

In a recent survey taken by the marketing class in the Business Department of Ithaca College under the surveillance of Dr. Gordon Chen it was found that 88% of the student body indulges in the consumption of Beer. This is a startling fact as Ithaca College is supposed to be a 'dry campus.

The survey was conducted by telephoning every 15th person as listed in the student directory. Approximately 70 students were interviewed. Allowing for statistical error, the survey shows that 94% of all male students drink beer compared to 64% of the female students. This is a large percentage for both sexes, and is caused by the changing trends of our customs and habits. It must also be taken into consideration that New York State has one of the lowest drinking ages in the country. The survey shows that the highest percentage of beer drinkers falls between the ages of 19 and 21 years old. This is still the adolescent and unsettled age for the majority of students.

It has been proven that the Junior year is the year in which the majority of students indulge the most. As expected, the freshmen class comprises the lowest percentage of drinkers.

Breaking down the statistical data of the survey into departments, it is shown that the Physical Education Department represents the largest drinking department on campus. The Liberal Arts Department has shown the lowest indulgence in the consumption of beer. The other departments make up a statistical mean in the survey.

It has been proven that the largest brand name selling beer is Piel's. Bert and Harry have been the stimulants to the College students. The number one premium beer, and rated second in the survey, is Schlitz. (Be a Schlitz, Be refreshed.) Rated third is Carling's Black Label. (Hey Mabel, Black Label). This is attributed to the fact that Carling's is distributed here in Ithaca and is advertised more than any other brand name here.

The report shows some astounding figures in the amount of money spent on beer consumption. According to the survey over a two week period with 54 drinking students used for an example, the amount of money spent was \$87.00. Breaking down the report further we find that the total spent each week by the students of Ithaca College amounts to some \$1,820.00; taking their figures over a school year, we find that the total amount of money spent on the consumption of Beer is an astounding \$58,240.00.

This survey is only a random sample of all facts stated in this report are subject to statistical error and must be taken only for its value.

Age Range	No.	Drink	Don't Drink	Quantity	Brand	No.
18	3	1	2	2	Bud	5
19	13	11	2	30	Shlitz	13
20	16	14	2	77	Piel's	15
21	16	14	2	78	Scheffer	1
22	4	4	0	13	Balentine	3
23	3	3	0	12	Black Label	7
24	3	0	0	13	Genesee	4
25	9	9	0	33	Millers	5
Male	51	48	3	223	Labatts	2
Female	16	11	5	27	Pabst	2
Married	5	5	0	12	Congress	1
Unmarried	62	54	8	238	Heinikins	1
Veteran	14	14	0	46		
Non-vet	53	45	8	204		

Survey 201

Class	Drink	Don't Drink	Quantity	Brand	No.
58	17	16	1	83	
59	24	22	2	80	
60	18	16	2	63	
61	8	5	3	32	

Department

Department	Drink	Don't Drink	Quantity	Occasion	No.
Drama	4	4	0	17	
Music	6	4	2	20	
Phi Ed	15	14	1	70	
Speech	1	1	0	1	
Liberal Arts	8	5	3	30	
Radio	5	5	0	17	
Business	14	12	2	58	
Physio	6	6	0	33	

Drank within last two weeks

Drank within last two weeks	Quantity	Brand	No.
Yes 52			
No 15			

Where

Where	Quantity	Brand	No.
Restaurant	16		
Tavern	25		
Home	0		
Out of Town	6		
VFW	1		
Car	1		

Occasion

Occasion	Quantity	Brand	No.
Pleasure	30		
Social	2		
Date	3		

Cost

Cost	Quantity	Brand	No.
\$1 & below	19		
\$2 & below	24		
\$3 & below	10		
\$4 & below	4		
\$5 & below	10		

Drama Review in RETROSPECT by RIK HERR

Bernardine, by Mary Chase, was presented at the Ithaca College Little Theatre on January 15th through 18th. The production was under the direction of Charles H. Randall, with sets designed by George R. Hoerner, technical direction by Gerald D. Cowan, and lighting by Patricia Frey.

This play is made of the "stuff" that brought Hollywood its fortunes. It's a rather sentimental portrait of a group of high school boys and the problems they face. The humor that weaves its way through the script is the redeeming feature of this show. Thus, it wound up being Hollywood material. The production itself kept the show moving at a fast enough rate to give the audience an evening's entertainment.

The direction brought out much of the vitality, energy, and drive of the group of boys. There seemed to be a rather genuine enjoyment of the pranks that were being pulled onstage. However, there seemed to be such an interest in keeping the pace of the show up that any of the subtle nuances and shading in scenes were glossed over. Such scenes as the one where the boys were discussing the fact that a girl looked like a reindeer could have used a little more variation.

As Wormy, an eccentric, rather mixed-up boy, Jared Brown did a fine job of acting, although he was lacking in the basic quality of the eccentricity. There wasn't that dynamic energy that seemed ready at any moment to burst through the surface. A good deal of work was done in attempting to overcome this, but the true quality was not there.

Charles Moss as Beau, the leader of the gang, was also a study in wrong quality. In this case, the problem was that he was too much of a character. He stood out in contrast to the rest of the gang. Beau should have been the embodiment of the teenager's All-America Boy. He should have been rather handsome, clean-cut, and the acknowledged smoothest operator of the gang. Again, there was excellent acting that had to work against type and quality.

Marlaine Sharak, as the Bernardine of the play, handled herself very well. She was smooth, attractive, and pleasantly persistent in the "seduction" scene.

Judy Potter, as Worm's mother, seemed to be working against the older-age casting. She was not the scourge of discipline that all of the boys kept talking about. She was just amicably authoritative. She did handle very well the scene where the mother breaks down and shows her deep love for her son.

As Jean Cantrick, Wormy's girl, Barbara Ernst was especially outstanding. Equipped with blue jeans, a sweatshirt, and a pout, she was very pert and charming. Tom Urban did a good job as Vernon Kinswood, the bookworm, but he could have gotten more out of the part if he had used as his basis an energy and vitality rather than an intensity. Allan Eisenberg, Alan Leach, James Miller, and David McNitt had much vitality as the members of the gang. However, with the exception of Eisenberg, they did not create distinct characters that stood out from each other. Two fine jobs in supporting roles were turned in by Bob Thompson and especially Jack Zaharia. They played two young applicants for the gang that turned

New Instructor Appointed to Radio-TV Dept.

Theodore F. Kavanau, who received his master of science degree in radio-television from Syracuse University last August has been appointed an instructor in the Television-Radio Department.

A native of New York City, Kavanau was graduated from the College of the City of New York in 1955. He has worked on the production of a sponsored television show at WSYR-TV, Syracuse; was associated with Radio Station WOLF, Syracuse; and for several months has been engaged in the Columbia Broadcasting System's management training program in New York City. He also has been stage director for a traveling theater group in California.

Kavanau will teach during the spring term in the College's new television and radio studios now nearing completion.

George Hoerner Succeeds Wood As Drama Head

George R. Hoerner has been appointed official head of the Drama Department, effective January 27, 1958.

He has succeeded Prof. Eugene R. Wood, who resigned at the end of the term to fulfill television acting commitments.

Hoerner, a graduate of Ithaca College, has been on its faculty since 1937 when he became production coordinator, and the next year scene designer when the late Arch Chadwick retired. Hoerner studied under Chadwick, who had been a motion picture scene designer in the days when Ithaca was one of the movie capitals of the country.

The new chairman of the Drama Department has had 16 seasons of experience in summer stock, as scene designer and in charge of production. Among his connections have been the Brattle Theater Cambridge, Massachusetts; theaters in Falmouth, Massachusetts and Nantunuck, Rhode Island; and last summer the Finger Lakes Lyric Circus at Skineateles.

Wood, who joined the Ithaca faculty in 1945, has earned a reputation for the quality of his play direction—especially the week-long Shakespearean plays produced annually since 1946. He has been active summers with stock companies, and in 1949 was director of the Pasadena Playhouse.

Wood was on leave from the college in 1956-1957 to tour with the national company of "The Lark" starring Julie Harris. He also acted in television in New York City Center and on Broadway productions. His experience before coming to Ithaca College included 11 years as director of dramatics at Webster Groves, Mo. High School.

up in the first scene and were then strangely dropped from the rest of the play. There were many other good if not outstanding jobs turned in by Michael Halpern, Jim Carney, Irene Terfenko, Cynthia Jessup, Edwin Folts, Peter Stambough, Sandra Paolini, Elaine Lowenthal, Cynthia Raglyn, Bill Brunner, Richard Shea, Tuppence Arcuri, A.K.C. as Wormy's dog.

WRESTLING TONIGHT
Ithaca vs. Oswego
Seneca Gym 6:30 p.m.

NEW BOOK OFFERS OVER 75,000 SCHOLARSHIPS & FELLOWSHIPS TO INTERESTED STUDENTS

More than 75,000 international scholarships and fellowships are offered by governments, universities, foundations and other institutions in 83 states and in many non-self-governing territories. They are listed by the United Nations Educational, Scientific and Cultural Organization in the latest edition of STUDY ABROAD, just issued by the Unesco Publications Center, New York.

This total compares with 15,000 scholarships and fellowships listed in the first edition published in 1948. It includes fellowships newly awarded by the Soviet Union, Ethiopia, Ghana, Paraguay and Saudi Arabia.

This latest edition of STUDY ABROAD contains the results of UNESCO's annual survey of foreign student enrollments at universities and other institutions of higher learning throughout the world. A survey covering the years 1955-1956 showed that an estimated total of 140,744 students were studying outside their countries.

THE UNITED STATES LEADS THE WORLD in the number of students from foreign countries with a total of 36,494. Next comes France with 16,877, the USSR with 12,300, the United Kingdom with 9,723, the German Federal Republic with 7,487, Austria with 4,315, Egypt with 3,871, Japan with 3,137 and Australia with 1,805.

STUDY ABROAD includes in its 836 pages authoritative information on opportunities for foreign study including complete details on each award: Where to apply, who is eligible, field of study, length of course, amount of award, etc. More than twice as many of these grants are available to American students than to those of any other country.

For the interest of teachers and professors the chapter on opportunities for teaching abroad has been expanded. In addition to reporting 1-year exchange programs, it now indicates the requirements for obtaining appointments for longer periods in countries requiring the services of foreign teachers. A chapter on organizations offering advisory services to persons wishing to plan a period of study abroad gives information on 250 organizations in 50 countries which can offer services either to foreign students coming to study in their countries or their own nationals wishing to study abroad; on matters such as suitable academic institutions, cost of living, tuition fees, procedures for securing entrance to universities, etc.

STUDY ABROAD at \$2.50 is a reference book for all libraries, information centers, offices of cultural attaches, foreign student advisors, and for anyone contemplating study in a foreign country. It is available from the Unesco Publications Center, 801 Third Avenue, New York 22, New York.

Annual Concert Tonight at 8:15

On February 5th, at 8:15 p.m., Ithaca College School of Music will present its annual Concerto program in the College Theatre, under the direction of Craig McHenry, Dean of the School of Music.

The following will be included on the program:

Concerto in F minor
G. P. Telemann
allegro
largo e piano
vivace

DAVID PERKETT, oboe
Concerto No. 2 in E-flat, K. 417
W. A. Mozart

allegro maestoso
CATHERINE GABEL, French Horn
Premiere Rhapsodie ...C. Debussy
GERALD ZAMPINO, clarinet
Concerto for Horn, Op. 11 R. Strauss
allegro

ROBERT VEHAR, tuba
Mariettas Lied—"Die tode Stadt"
E. Korngold

SOPHIA STAMBACH, soprano
Symphonic Variations ...C. Granck
LARRY WICKS, piano

PHI DELTA PI PLANS PARTY

Phi Delta Pi is planning a Valentine Rush Party for February 10, 1958 at which a large turnout of physical education freshmen girls and transfers are expected. Entertainment and refreshments will compose the evening's agenda.

Play Changed "Romeo" Due

"Romeo and Juliet" has been selected by the Drama Department to replace the previously scheduled "Julius Caesar" as the Shakespearean production for the Spring semester. Joseph Short of WHCU will serve as guest director. The announcement was made by Prof. George R. Hoerner, Chairman of the Department of Drama. The tragic story of the two young lovers will be performed during the week beginning on Monday, March 10th at 8:15 p.m., each evening in the Little Theatre.

Mr. Short, an Ithaca College Alumnus and currently WMCU program director, has had extensive professional theatrical work. His experience includes work with the Ithaca Community Players and teaching in the College Radio-TV department.

Tryout announcement for "Romeo and Juliet" will be posted shortly on the Drama Department call board. They will be arranged so as not to conflict with the Scampers Production.

CAST LIST OR TRYOUTS WILL PROBABLY BE POSTED AT THE BEGINNING OF THE WEEK.

Phi Mu Alpha To Present Cellist

On the 19th of February, Delta Chapter of Phi Mu Alpha will present Charles Wendt, guest cellist at the Ithaca College Little Theatre.

Mr. Wendt began the study of cello in Virginia, where he has gained a wide reputation as a solo artist in that state. He has performed recitals at the University of Richmond, and has been soloist with the Virginia Symphony and Richmond Chamber Music Society.

In 1952, he entered Juilliard School of Music as a scholarship student of Luigi Silva. In addition to frequent solo appearances at Juilliard, he has performed several radio engagements over WNYC, WEVD, and WQRX.

Mr. Wendt's performances have induced such praises as these from music critics: "... handsome tone, phrasing full of amplitude ... an uncompromisingly high musical standard and intellectual level."

Mr. Wendt will be accompanied by Joseph Gurt. Mr. Gurt is a scholarship student at the Juilliard School of Music and studies under Josef Raieff, noted teacher and concert pianist. Last year Mr. Gurt made a nation-wide tour with the violinist, Ruben Varga, and plans another tour with Mr. Varga this season. In addition to frequent solo appearances in New York City, Mr. Gurt has given several recitals with the well known violinist, Roman Totenburg.

The program will include:
Sonata No. 2 in F Major Op. 99, J. Brahms; Sonata for Cello and Piano, C. Debussy; Fantasy Pieces Op. 73, R. Schumann; Vales Nobles et Sentimentales, F. Schubert-Silva.

Tickets may be purchased at Hickey's Music Store and from Phi Mu Alpha members.



"Come on Nurse. I ain't no sissy," comments Frank Murley, as he receives his polio vaccine shot at the college infirmary from Nurse Brown. Miss McDonald, infirmary head, looks on. Polio shots are still available. Students are urged to take advantage of them.

VISIT THE Pine Tavern

"Where Friends Meet"

Ask for Scoopers

Aurora & Seneca Street

A WORD IN

Edgewise

by JERAULD BRYDGES

"Justice, when equal scales she holds, is blind; nor cruelty, nor mercy, change her mind; when some escape for that which others die, mercy to those to these is cruelty."—Denham

The angry mob surged through the streets, hotly in pursuit of the little boy. He wasn't crying though. He knew the unfairness of their act, and smiled at their irrationality, their undemocratic opinionated motives. He also knew he wasn't a perfect child. God knows he had been as rough and tumbly as every



Brydges

other boy he knew. But a strange question kept mushrooming in his mind. Why? Other boys had broken windows with snowballs recently. His friend, who lived next door, threw one at their teacher, breaking his glasses. Red thought for a minute. Why, Bernie was back in school the next day, smiling as if nothing had happened. Even Mr. Brown, the teacher, was smiling, as he patted Bernie the snowballer on the head—saying, "Have you learned all your lines yet Bernie, my boy?" "Yes, Mr. Brown," he nodded modestly, "every single one." Apparently, Red hadn't learned his lines. No, people forgot that he was an athlete. And a good one, too. He played on the Beanbag Squad, and as a crowning achievement, was named to the Small Fry All-American team.

The crowd milled forward menacingly. Red lunged toward the city line and fell; weary and confused. The throngs subsided as night drew its black curtain over the community. It seemed a little brighter, a little cleaner on the other side of the city line, even to many of those in the town. . . . But then a strange thing happened. Red felt a hand slide over his shoulder. It was his teacher, Mr. Brown. "Red," he murmured slowly, "I'm sorry." "I'm sorry, too," said the boy. The boy sat up, a smile effusing his face. The two of them walked quietly back, towards the city. We all make mistakes, but too few of us forgive them. Mr. Brown forgave; but there are always those above the gesture and below the scales of wisdom. . . .

TO ALFRED E. NEUMAN

"Revered and honored as sage and seer,
With Right and Might and Justice clear,

With purity, body, and flavor cool—
But he was a fool, a fool, a fool.
But he was a poor, poor fool." C.J.

SAI SETS ANNUAL SPRING MUSICAL

The Patroness-Alumni Association of SAI is sponsoring a musical to be held at the sorority house February 11th for all members. The program will be performed entirely by members of SAI's patroness and alumni group.

Members of SAI are busily rehearsing for their annual spring musical to be given Sunday, March 2. Persis Parshall, the chorus conductor, has included in the vocal portion of the program compositions of Purcell, Mozart, and Randall Thompson. The instrumental numbers feature woodwinds, brass and strings. A piano solo will highlight the program.

Television — — —

(Continued from page 1)

grams in the planning stage are: discussion shows on various current-controversial issues, a poetry series featuring Dr. John Ogden of the Ithaca College English Department, and a Tax program prepared by Professor Coleman of the Ithaca College Accounting Department, as an aid to area citizens who want to understand taxes better.

Other type programs to be featured will be: Drama, and Music shows featuring orchestras and bands of both Ithaca College and Cornell University. Also various talent and variety shows featuring local and college talent are in the planning stage.

Time will also be made available to local community groups and organizations to offer the people of Ithaca an outlet and to keep Ithaca citizens abreast of what is going on in and around the community.

WICB, AM and FM radio will have a new type of program format. The accent here will be on quality programming. The stations will feature programming from such sources as The National Association of Educational Broadcasters, The British Broadcasting Corporation, The French Broadcasting System, and The Westinghouse Broadcasting Company. The radio stations will also feature a host of local shows, both live and transcribed. Also being worked out are plans to simulcast television shows on both AM and FM radio. The run of the mill disc jockey show will no longer prevail at the WICB studios. To put it in Mr. Colle's words, "Our programming will serve as a supplement to the programs we see and hear on commercial radio and television.

On the question of telecasting full length college events, such as plays, sports and concerts, Mr. Colle said that there are no definite or immediate plans to do this. However, there are possibilities of telecasting excerpts of these events, and maybe in the future this type of programming may become a reality.

HOW ABOUT THE CABLE HOOK UP?

All arrangements have been made with Mr. Cerrachi, President of the Television Shop, operator of the local television cable, and with The New York Telephone Company to permit WICB-TV to telecast on the cable. WICB-TV programs will be available for viewing each night of the week, Monday, through Friday from 8:00 to 9:00 during the school year. The public will be able to receive the WICB-TV telecasts on the cable by dialing channel 2. Programs ordinarily seen on

WNBF-TV which is normally brought in on channel 2 will be seen on another channel which the cable provides.

The radio frequencies will remain the same. WICB-AM will transmit on 600 Kc. and WICB-FM will still transmit on 91.7 Mc.

WILL THE STUDENTS OF OTHER DEPARTMENTS BE ABLE TO VIEW US

When asked if the college will purchase television sets for the dorms and fraternity houses, Mr. Colle had this to say: "There are no immediate plans to do this. But I would offer the suggestion to the senior class to look into."

STUDENT TRAINING TO BE

In sighting the aims of the department, Mr. Colle told of the department's intentions to offer the people and organizations of the community a chance for self expression, to give them a voice in TV. To offer to the community a chance to receive entertainment and information which will give Ithacans a supplement to normal radio listening and televiewing.

Colle went on to state that television programs on the cable "are not the primary interest of the radio-television wing of Ithaca College. The new facilities are first and foremost for the training of our students." The cablecasts will be only a small portion of the entire operation at the college radio-television center. Laboratory sessions will have students producing, staging and directing programs of all types, that may never be seen on the cable. Each student will receive training in all phases of radio and TV. All students of the department will be operating equipment, and participating in the new operation. Although a slight preference will be given to seniors this semester so they may have the opportunity to get in some worth while experience before they leave.

THE FUTURE

The future looms bright as I. C. expands one more jump. So we say, "STAND BY WORLD."

Poet's Corner

A THOUGHT

by nan kathryn fuchs

The need has passed on to your lips

It is not I who find
The loneliness that blows within
An empty, fertile mind.
No longer need I seek the place,
Or one time cherished talk
That ended in an empty sigh
And ofttime lonely walk.

Those days are passed, it's you
who cries,

Who for companions yearns.

Im haunted by past empty walks
And cannot stop to turn.

MORRIS'

"60 Seconds from State"

THE PLACE TO GO . . . FOR THE BRANDS YOU KNOW

I.C. FRESHMAN JOHN SACCHI SAYS: "I always get a square deal at the Gun and Tackle Shop at 504 W. State."

I.C. JUNIOR LUIGI SACCHI SAYS: "The Gun and Tackle Shop has the best prices and the greatest deals for students I've ever seen."

Take it from Two Unbiased I.C. Students.

STOP IN THE GUN AND TACKLE SHOP

Proprietor—JOE SACCHI

... Jason ...
THE LITERARY SNAIL

by

Nan Kathryn Fuchs



Dear Boss,
The marks are out in Insecta
And so are many students.
The new semester has begun,
All animals are prudent.
Our Audio-Visual studios, WBUG,
Will be hooked up through all the kingdom.
For all bugs to see
Their fellow-kingdom animals—
Even the faculty.
A day will come in many months
When kindly Dr. Mole will stand
Before the cameras
And lecture to the growing bands
Of eager listening faces
With knowledge-storing boxes
built-on
For recording his talks on Milton,
While shift-eyed, lean Dr. Wolf,
Topped with a feathered hat, for sure,
Warm up for lively chatty talks
In analyzing literature.
Just picture it boss, if you can,
As faculty animals plan to teach
Courses from algebra to speech.
Before the cameras, with his easel
For formula's: Dr. Weasel,
Scratching out in Pi's and X
Formulas for another Korvess
Opposing the defiance
Of opposers of science.
Miss P.S. Kit perched on a cushion

Purring out suggestions for discussion
Will pose the problem of the Sphinx:
What means larynx and pharynx?
Tas brought to mind another show
When he handed me a ticket
To see in person the broadcast
Of playwrighting Miss Wee Slickit
(Who on her tiny desk has never sat
Without wearing a perky slanted hat.)
I can hardly wait for the day
That we animals can have our say
The gossip-spreading AV way,
When the mother of my best girl's dorm
Will join the others, parking
Herself before a microphone
And add to all the barking
Complaints and chit-chat, book reviews,
Never heeding "time's up" cues.
Oh, it'll be the expense an
Oh, it'll be just swell, boss,
When at the expense and cost
Of classes in the day
We just sit evenings away
Before an AV set, watching our
favorites in faculty
And sleep the morning hours away
Because we cannot see to see.
Jason

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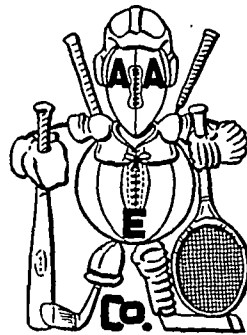
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109 N. Tioga St.

Phone 9326



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Toys — Also Sportswear

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Suits and Sports Jackets

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120 E. State St.

-- SCAMPERS - 1958 --

THE ITHACAN VISITS A FAST-MOVING REHEARSAL OF "DEAD END STREET"



Jack Coe, Musical Director of "Scampers" runs through score of "Dead End Street" at Phi Mu Alpha house.



Scampers dancers, Warren Hino, Pat Andrews, Ted Jones, Elaine Lowenthal, Jerry Bearce and Honey Shapiro grind through a tough routine of intricate choreography.



Penny Gillespie, Karen Prindel, Terry Grasso, Jane Bridenbaugh, Mickey Jarvis, Irene Terefinko, and Jack LaCovey polish up a chorus number.

Scampers History

The year 1928 in Ithaca College history marks the conception of the present day "Scampers" show. Originated in that year by Mrs. Rollo Tallcott and produced by the Student Council, the original "Stunt Night" came about in an attempt to raise money to pay off a \$500 debt on the 1927 Cayuga. For one night each year in 1928 and 1929, each dormitory, fraternity, and sorority performed a skit in competition for the "Stunt Night" cup. After two years, enthusiasm tapered off and in the years 1930 and 1931 there was no original student show.

In 1932, Mrs. Tallcott stimulated interest in the idea again, this time suggesting that Oracle undertake the production and use the proceeds for the student loan fund. It was decided that because some ill feeling had been evidenced from the awarding of the cup, that the prize would be done away with; the honor itself would be sufficient award. Again, various groups submitted skits, but this time there was an elimination period and the best skits were chosen by an Oracle committee for performance in the newly titled "Scampers."

Beginning in about 1939, it was decided that the show should function on a school-wide basis. Skits and scores would be submitted on a particular theme chosen for the production. The first such production, "After Dark," was the story of a travelling university. Having a boat as the central location, the skits and scenes portrayed the experiences of the professor and his students at the places they visited. The idea was so well received that "Scampers" ran for two nights. Gradually, another evening of performance was added until by the 1940's "Scampers" was enjoying a five-night run.

Outstanding among the "Scampers" productions in Ithaca College history have been "Three Cheers," a satire on American History "News For You," a production portraying the pages of the newspaper, and "Hit the Road," the story of a young bride and groom and their honeymoon around the world.

Mrs. Tallcott, "Scampers'" originator, was Professor of Education at the College until 1952. Upon her retirement, she was awarded the honorary degree of Doctor of Fine Arts for her contributions to the college.



"Dead End Street's" four leads, Frank DiGilio, Dave Claydon, Judy Swan, and Joe Linehan look well prepared for the fast approaching opening night.



Backstage with "Scampers" Electrician, Francia Gott, cast member Irene Terefinko discusses lighting problem.



Musicians Julius Miller and Lee Harrington, hard at work, rehearse a colorful De Benedictis tune. (Photos by Marshall and Woodward)

Everybody Goes to
SCAMPERS
and
Everybody
Goes to the
**After Scampers
Party**
This Year's Party Is
**After the
Opening Nite
Performance**

Dancing Till 1:00 With
JACK COE and His Band
Where? State Street Studio
(Over Fanny Farmers)
Couples \$.75 Stag \$.50

Bomber Wrestlers Prep For Oswego Match Here Tonight

By Norm Warner

Tonight at 8:15 p.m. in the Seneca Gym, the Ithaca College wrestlers will meet invading Oswego State Teachers College. This will be the second in a series of five straight home matches. Due to a strange schedule the first half of the ten matches were all on the road.

Because of the Ithacan printing deadline statistics will not include the R.I.T. match of last Friday. Through the first five meets the Bombers have salvaged only one victory. The team opened the season in fine style with a 31-3 win over Clarkson. Then they met four tough opponents and last successfully to Wilkes, 21-8; Syracuse, 26-10; Lock Haven, 24-7; and West Point, 22-10.

Tonight's match should prove to be an exciting affair. The efforts of Coach Herb Broadwell's men will show that the team is much better than their record indicates. Their competition to date has really been keen. The daily two-hour workouts, training schedule, and dieting will pay off in the end and will prove the merits of the grueling routines. A victory tonight could set the boys straight and show that the team record to date is not indicative of its present status.

Leading tonight's Bomber attack will be heavyweight Bob "Tiny" Marella who tips the scales around 290 pounds. A native of Rochester, "Tiny" was undefeated in his first five matches, and the only blemish on his record was a draw at Lock Haven. He has pinned four opponents, so if tonight's match goes down to the wire, it looks like he will be the best choice for the "anchor" position.

Another fine impression has been made by Sophomore Weldon Canough in the 147-lb. class. Weldy, who hails from Massena, has racked up four wins in his first five starts on two decisions, one pin and one forfeit. His lone defeat was in the Lock Haven match.

Co-Captains Dave Whitlock and Ross Violi will wrestle at 157 and 167 pounds respectively. After a slow start through the Fall Semester break, these two will be seeking to add to their victory percentage. Dave, a product of Black River, scored a pin in his opening match, but then ran into four tough matches in a row without a victory. Ross, another representative of Massena has two victories to his credit with both coming on pins. He has lost three decisions. The pins were scored against Clarkson and Lock Haven.

Ray McFarlane of Brooklyn, at 177 lbs., who had trouble hitting the win column in early matches, can be counted on to give a good



Big "Tiny" Marella as he looks to his foes. Tonight he will defend his undefeated record.



Coach Herb Broadwell and co-captain Ross Violi check the scorebook of a previous match.



"Ready" . . . is the first command in daily workouts and upon hearing . . .

account of himself during the coming homestand. The same is true of Jim Valentine from nearby Spencer who had a very successful campaign on last year's freshman team. Jim will start the activities for the Bombers in the 123-pound division.

At this time two positions are points in question. Tony Borriello has been forced to withdraw from the 130-pound class after splitting even in the first two matches of the season. Ed Sullivan who scales 137 pounds is now engaged in his



Manager Ron Roch gives attention to injuries as Brian Wade gets his ankle taped.



Co-captain Dave Whitlock checks his weight for the 157 lb. class.



"Wrestle" !!!, the Bombers go through the grueling sessions practicing fundamentals.

practice teaching activities and will be unavailable for further competition this semester. Ed had scored one victory in five starts before withdrawing. Brian Wade may be ready to step into the 137-lb. division, but his status at the present time is uncertain.

One thing that is certain, the Bomber grapplers will give their faithful supporters an action packed evening at the Seneca Gym, and I know that the team will appreciate all the noise and spirit that the fans will give them. Plan to be there if you can—your efforts will be well rewarded.

I. C. GRID SLATE FOR '58 ANNOUNCED

ITHACA — Ithaca College will play varsity football with Kings and C. W. Post colleges for the first time during 1958.

Ben Light, Ithaca graduate manager of athletics, announced a seven-game schedule for the Bombers. The newcomers on the slate replace Lock Haven and Mansfield.

An innovation will be three afternoon home games. Since 1949 the Ithacans have been playing their local tilts at night.

The schedule:

Sept. 20, at Wilkes; 27, East Stroudsburg.

Oct. 4, at Brockport; 11, Kings of (Wilkes-Barre, Pa.); 18, at Cortland; 25, C. W. Post (of Greenvale, L. I.).

Nov. 1, at Alfred (night).

BOMBERS WHIP MANSFIELD AS SLOMKOWSKI SCORES 28

The Ithaca College basketballers chalked up another victory last Wednesday night at Boynton Gym as they triumphed over Mansfield State Teachers College by a score of 83-66.

A 15 point lead at the end of the first half stood up for the Bombers who grabbed the lead early in the opening session and held onto their margin for the duration of the contest.

Ithaca went ahead to stay at 8:45 of the opening period and at 14:30 they had a 32-20 lead. The Teachers fought back but were never able to cut the margin to less than 10 points.

Russ Mann began the scoring with a charity toss and Bob Felt sandwiched a long one-handed jump shot between a pair of driving layups by Rich Slomkowski.

Jon Peterson, captain of the Mansfield quintet hit a 3-point play and the Mountaineers 6-5 center, Gary Enderlee, connected on a foul shot to give the visitors a 7-6 advantage. Jack Johnstone and Bob Graham retaliated for the locals and from this point on the Ithacans were never on the short end of the score. Mike Gamble did even the count, however, later in the same period at 14-14.

Slomkowski then went on a point-making spree as he hit 15 of Ithaca's next 32 markers and the Bombers went to the dressing rooms with a 46-31 halftime lead. Slomkowski, himself, had accounted for exactly 50 percent of his team's total. He fired 9 field goals and 5 charity tosses in the opening canto.

It seemed very possible that Rich might break the all time Ithaca College individual scoring record of 40 points in a single contest set by John Smith against Lockhaven in the 1949-50 campaign.

Slomkowski couldn't shake loose from the close guarding of Paul Hvizdzak however, and was checked with 5 points before he departed from the game in favor of a replacement.

Chuck Bailey and Bob Graham then took up the slack in scoring for the Bombers as they hit consistently from the field.

At 10:35 of the closing canto, Joe Martini tapped one in for Mansfield to cut the lead to 10 points—53-43.

Graham and Don Churchill reversed the situation for the Bombers as they sank 2-pointers and at 12:05 Ithaca had stretched the margin to 63-46.

A few minutes later, Coach Carp Wood inserted his second string of Don Hurley, 6-7 Zeke Secor, Ken Overslaugh, Harvey Ferston and Ken Wombold and they maintained

the 17 point difference to the final buzzer.

Wombold played a hawking defensive game and he also showed his ware with 2 sharp passes that led to baskets.

Slombowski led all the scorers with 28 points. Graham followed with 11 and Bailey and Mann donated 10 apiece.

Mansfield's 2 diminutive guards, Mike Gamble and Bob Felt contributed 16 and 15 points respectively in a losing cause for the visitors who now own a 2-4 won-lost record.

Side Shots: The Pennsylvanians were outfitted in sharp black uniforms with contrasting white numerals . . . Russ Mann and Bob Graham did yeomans' work under the boards . . . Bob could have accumulated additional points but he fouled out of the game at 13:55 of the last half . . . Don Hurley scored 6 points in the 6½ minutes that he played . . . Ithaca outscored Mansfield by only 2 points in the second half—37-35 . . . Boynton Gym was fairly well packed for the game . . . Ithaca swept the 2 game series with Mansfield this season. They won at the Mountaineers home front on December 7 . . . The Bombers now sport a 5-0 slate at home and are 2-5 on the road.

ITHACA

	G	F	P
Slomkowski	11	6	28
Graham	4	3	11
Mann	3	4	10
Bailey	3	4	10
Johnstone	1	0	2
Slonis	2	0	4
Churchill	1	1	3
Leibrock	2	1	5
Wombold	1	0	2
Hurley	3	0	6
Secor	1	0	2
Furston	0	0	0
Overslaugh	0	0	0

32 19 83

MANSFIELD

	G	F	P
Felt	6	3	15
Gamble	6	4	16
Enderlee	2	3	7
Hvizdzak	3	1	7
Peterson	1	5	7
Moore	2	0	4
Martini	4	2	10
Hansen	0	0	0
White	0	0	0
Sirackie	0	0	0
Morse	0	0	0
DeWitt	0	0	0

24 18 66

Ithaca also won the frosh scrap 85-69. George Strickland meshed 17 points, and Paul Mueller rebounded well scoring 15 points for the Ithaca yearlings, who led 40-32 at the half.

PHI E. K. SPONSORS INTRAMURAL HOOP

Phi Epsilon Kappa Fraternity is once again presenting its intramural program to the student body of Ithaca college. This is done to give an opportunity to the student from every department of Ithaca College to play basketball. The only qualifications are: (1) You must be a full time student, (2) No freshman or varsity basketball players are eligible. Special cases are brought before the Intramural committee. This year, the committee consists of brothers Jack Dunlap, George Murphy, and Ronald Sontz. For any information concerning intramurals, contact any of the committee members.

The leagues will have play-offs at the end of the season. Trophies will be awarded to the winning teams.

Standings as of now are:

Aurora Gym			
Royals	4-0	1,000	
Phi EK	3-0	1,000	
Hackers	3-1	.750	
Thunderbirds	2-2	.500	
Spartans	1-2	.333	
Ringdan Doos	1-3	.250	
Spastics	1-3	.250	
Knicks	0-4	.000	
Team	W-L	Pct.	
Seneca Gym			
Paisons	4-0	1,000	
Rigadons	3-0	1,000	
Bulls	4-1	.750	
Hotshots	2-2	.500	
Delta Kappa	1-2	.333	
Nationals	1-2	.333	
Colonials	0-4	.000	
Rockets	0-4	.000	

Team captains are urged to watch the bulletin boards of their respective departments for schedules of games or other important notices.

ITHACA GRAD MAKES FORT RILEY TEAM

FORT RILEY, KAN. (AHTNC)—Pvt. James W. Myers, 22, son of Mr. and Mrs. Walter J. Myers, 607 N. Tioga St., Ithaca, N. Y., is playing basketball at Fort Riley, Kan., on the 1st Division's 16th Infantry team.

Myers, a member of the 16th's Mortar Battery, entered the Army last August and completed basic training at Fort Riley.

A member of Phi Epsilon Kappa Fraternity, he was graduated from Ithaca High School in 1952 and Ithaca College in 1957. Myers was a post office employee in Ithaca in civilian life.

HOYT, SAND PLACE ON ALL-COLLEGE SOCCER SQUAD

ITHACA — Two Ithaca College varsity soccer players have earned places on the second intercollegiate soccer team representing the New York area. They are Robert Hoyt of Brookfield Ave., Center Moriches, and Lawrence Sand of 11 Osborne Rd., Albany.

Lester Geiger of 1013 Teaneck Rd., Teaneck, N. J., and Glen Reither of 23 King St., Catskill, received honorable mention.

Players from 19 major and smaller colleges earned places on the first and second teams and honorable mention.

Hospital Plans - - -

(Continued from page 1)
ing proposal and the graduate students who drew up the plan deserve to receive an A for research but the practical aspects of the plan have not been explored as yet."

Some of the practical aspects are the high value of downtown real estate as compared to the hospital area, the large outlays of money which would be needed to make the hospital ready for college use, and the fact that the plan is tentatively set to extend over a twenty year period which would call for a schedule in order that the functions of both the college and the city would not be disrupted.

When asked if it was true that the college intended to put in a bid for the hospital if it was placed on the market, President Dillingham remarked that "it was no secret that the college was interested in the hospital", and if it was obtained, it would be converted into a men's dormitory. President Dillingham said that what attracted him to the site was the "beauty" and the "privacy" of the area; yet it was still near the center of town.

At the end of the interview, President Dillingham said he would be happy to keep the students informed about the plans pertaining to the betterment of Ithaca College.

Drinking - - -

(Continued from page 1)
that no drinking or possession of alcoholic beverages takes place on the areas in which the college function shall occur.

Formerly, the alcoholic beverage policy stated that "No alcoholic beverage is permitted on the floor, or in the area where a college function is held in a public building; at a picnic or other college functions; or in a college living-center at any time. Chaperones are expected to observe this regulation and see that students do. The public would criticize the college for standards unsuited to an institution of higher learning if we did not follow this pattern.

"Chaperones should not hesitate to break up a situation that is embarrassing or in any way unsuitable for a college student, or to remove any students who has had too much to drink and therefore is a cause of embarrassment to the student group and to the college administration. Any action taken by a chaperone should be done quietly so that no one, other than the offender, will know about it."

PHI E.K. ANNOUNCES NEW FRAT. OFFICERS

Recently Phi Epsilon Kappa held its election of officers for the coming year. They are as follows: President, Joe Drum; Vice-President, Bob Funk; Secretary, Art Hirt; Treasurer, Bill Monaghan; Sergeant-at-Arms, Bob Hoyt; and Historian, Bob Miller. Marv Skillman was selected as the Inter-Fraternity Council representative.

The committees for the Sweetheart's Ball and Intramurals remained as they were with Don Purstell as head of Sweetheart's Ball and George Murphy, Jack Dunlap, and Ron Sontz as directors of the Intramurals.

The Brothers of Phi Epsilon Kappa are busy preparing for their Annual Sweetheart's Ball on February 8th. This is one of the highlights of Ithaca College's social year. It will be held at the VFW from 10:30 to 1:30 with late permissions for the women.

Plans to obtain a fraternity house are in the making, and will be decided upon in the near future.

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See Ad on Page Five



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That Makes the Tummy Feel Good?

Well Run—Not Walk! to

JEAN'S LUNCHEONETTE

Don't Just Sit There, Wish and Brood

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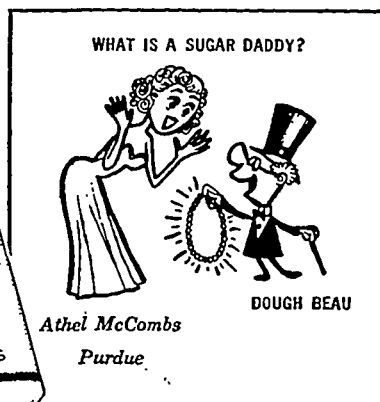
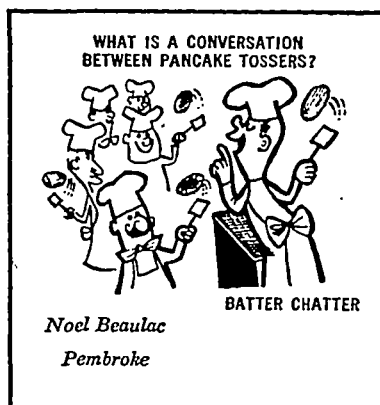
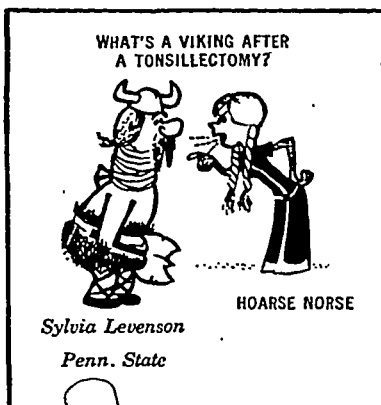
STOP IN AND JOIN THE MUG CLUB



Feelin' blue? Need money, too?
Students, we've got news for you!



We want Sticklers!



Send yours in and

\$25
MAKE

MOST POPULAR GAME that ever went to college—that's Sticklers! Just write a simple riddle and a two-word rhyming answer. For example: What's a big cat shot full of holes? (Answer: peppered leopard.) Both words must have the same number of syllables—bleak freak, fluent truant, vinery finery. Send Sticklers, with your name, address, college and class to Happy-Joe-Lucky, Box 67A, Mt. Vernon, N. Y. Don't do drawings! We'll pay \$25 for every Stickler we use in our ads—and for hundreds that never see print. While you're Stickling, light up a light smoke—light up a Lucky. You'll say it's the best-tasting cigarette you ever smoked!

LIGHT UP A *light* SMOKE—LIGHT UP A LUCKY!

Test your personality power

(A one-act trauma
in eight scenes)

- | | YES | NO |
|---|--------------------------|--------------------------|
| 1. Do you think automation will ever take the place of a pretty secretary? | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. Do you read science-fiction comic books to keep up with your science professors' views on the space age? | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. Do you think marriage should necessarily void any of the rights granted by the Constitution? | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. Do you think any other cigarette has ever matched Camel's exclusive blend of costly tobaccos? | <input type="checkbox"/> | <input type="checkbox"/> |
| 5. Do you think good manners in a man are old-fashioned? (For co-eds only!) | <input type="checkbox"/> | <input type="checkbox"/> |
| 6. Do you think rockets will ever outdo Hollywood in launching "heavenly bodies"? | <input type="checkbox"/> | <input type="checkbox"/> |
| 7. Do you think of Monroe only as the 5th President of the United States? | <input type="checkbox"/> | <input type="checkbox"/> |
| 8. Do you prefer Bach to Rock? | <input type="checkbox"/> | <input type="checkbox"/> |



If you answered "No" to all questions, you obviously smoke Camels — a real cigarette. Only 6 or 7 "No" answers mean you better get on to Camels fast. Fewer than 6 "No's" and it really doesn't matter what you smoke. Anything's good enough!

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But if you want to *enjoy* smoking as never before, switch to Camels. Nothing else tastes so rich, smokes so mild. Today more people smoke Camels than any other cigarette. The best tobacco makes the best smoke. Try Camels and you'll agree!

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